



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας τοῦ ἔτους, 1906. Ἀθήνησιν, 1907.

Prince (J. Dyneley). Last living Echoes of the Natick. American Anthropologist. Vol. 9. No. 3, 1907.

Rees (Kelley). The So-called Rule of Three Actors in the Classical Greek Drama (Ph. D. Diss.). Chicago, *University of Chicago Press*, 1908. 70 cts.

Revista de la Facultad de Letras y Ciencias. Nov. de 1907. Vol. V. Num. 13. Universidad de la Habana.

Rheinisches Museum für Philologie. Herausg. v. F. Buecheler u. August Brinkmann. N. F. Frankfurt, *Sauerländer*, 1907, 1908. LXII-LXIII i.

Rivista di Storia Antica. Direttore G. Tropea. N. S. Anno XI. Fasc. 3-4. Padova, *Rivista di Storia Antica*, 1907.

Sander (Julius). Schülerkommentar zu Vergils Aeneis in Auswahl. Leipzig, *G. Freytag*. Wien, *F. Tempsky*, 1906. 1 m. 50 pf.

Schelling (Felix E.) Elizabethan Drama. In two volumes. *Houghton, Mifflin & Co.*, 1908. \$7.50.

Seneca, The Tragedies of. Translated into English Verse by Frank Justus Miller. Introduced by an Essay by John Matthews Manly. Chicago, *University of Chicago Press*, 1907. \$3. (By mail \$3.20.)

Slaughter (M. S.) Horace, an appreciation. *Classical Journal*, Dec., 1907.

Smith (William Benjamin). Der vorchristliche Jesus. Gieszen, *Alfred Töpelmann*, 1906.

Stahl (J. M.) Kritisch-Historische Syntax des griechischen Verbums der klassischen Zeit. Heidelberg, *Carl Winter*, 1907. 20 m.

Sturtevant (E. H.) Some Unfamiliar Uses of *idem* and *isdem* in Latin Inscriptions. *Classical Philology*. Vol. II. No. 3. July, 1907.

Thompson (Effie F.) Μετανοέω and μεταμέλει in Greek literature until 100 A. D. Chicago, *University of Chicago Press*, 1908. 27 cts.

Van Ginneken (Jean). Principes de Linguistique psychologique. Leipzig, *O. Harrassowitz*, 1907. 12 fr.

Wood (Francis A.) Indo-European  $a^x : a^xi : a^xu$ . A Study in Ablaut and in Word-formation. Strassburg, *K. J. Trübner*, 1905. 4 m.

#### ERRATUM.

For ἡμᾶς, p. 119, l. 32, read ἡμέας. Moral: When reading proof, think of the dialect and not of yourself.